(33) Minuet in G





TRIPLET

Jechnique: A study in hand extension for both hands; the broken chord covering an octave requires finger preparation.

Rbythm: Observe the Triplet on the first count of the next to last measure. The three notes of the Triplet should be played evenly, smoothly, and not too quickly.

Transposition: Transpose this piece to the key of A Major and to other familiar keys.